



GESTAGANGUR: YOUNGEUN SOHN GROWING PAINS

**ÞRIÐJUDAG/TUESDAY
29. MARS KL. 12:15**

**LECTURE HALL A,
LHÍ ÞVERHOLT**

Youngeun Sohn (b. 1987, South Korea) uses her body, someone else's body, existing objects, and situations to intervene in daily life. Her performative practice questions the division between performer and audience, daily life and a work of art. She brings people's gaze toward mundane body gestures and labors. Much of her work appears in a specific time and place, its meaning existing momentarily.

She holds an MFA in Graphic Design from Yale School of Art (2018) and participated in artist residencies at the Skowhegan School of Painting and Sculpture (2019) and Jan van Eyck (2020). She is currently at the SIM residency in Reykjavík.